

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1701/574/18

Name: Digital record 'PAD_Scheme_BusinessPlan'

Local Identifier(s)

OC/D/1701/574/18 (local reference number)

TMI-2008-2 (local reference number)

Date(s):

2005 Dec 13 (was creation date of); 2005 Dec 16 (was last modification date)

Creator(s)

[Chan, Deborah, artist](#) ()

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Business plan for the PAD scheme from 2006-2007. (2 pages)

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

The record is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) ()

[Chan, Deborah, artist](#) ()

Related places

Related Events

[Professional Artist Development \(PAD\) scheme, \(2005-2008\)](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.