

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/1704/29/21**

**Name: Digital file: 'PICT0367.JPG'**

**Local Identifier(s)**

OC-D-1704-29-21 (local reference number)

OC/D/1704/29/21 (local reference number)

**Date(s):**

2005 May 15 (was creation date of); 2005 Jun 18 (was last modification date)

**Creator(s)**

**Access status:** Open

**Use status:** CFCCA Copyright

**Scope and Content**

View of the development of the installation *TRANSplant* by Pamela So at the Chinese Arts Centre, which was developed during her Breathe residency at the Centre. ( )

**Conditions on Access**

An accessible surrogate of the original record is accessible to researchers by appointment in the CFCCA archive and library searchroom. A low resolution surrogate is accessible online for non-commercial research purposes.

**Conditions on Use:**

Installation view 'TRANSplant', Pamela So, (2005), Breathe Residency, 2005 Mar 21 – Jun 20, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. This image is available for private non-commercial research only. Requests for commercial use contact the copyright holder for permission to reproduce the images.

## Related Content

**Related People and Organisations**

[Hancock, David, artist](#) (has creator)

[Centre for Chinese Contemporary Art \(1989-\)](#)

(has creator)

[So, Pamela, artist, d.2010](#) (has or had intellectual property rights holder)

### **Related places**

[Manchester](#) (has or had location)

### **Related Events**

[Breathe Residency: Pamela So, \(2005 Mar 21- 2005 Jun 20\)](#) (is associated with)

## **Notes**

### **Descriptive note:**

This record was catalogued in 2021 as part of the 'Multicultural Heritage at the Crossroad: Organisational Resilience, Institutional Archive and Multicultural Voices' project with support from London Metropolitan University.

### **Rules:**

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