

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/24/1/27

Name: 'Sound of Self-Exile' Documentary photographs

Local Identifier(s)

OC/6/2/24/1/27 (local reference number)

Date(s):

2001 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

2 colour photographic prints of the 'Sound of Self-Exile' exhibition by Tsai-wei Chen at the Chinese Arts Centre in 2001-2002. (2 photographs)

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Chen, Tsai-Wei, \(b.1973\), artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (is related to)

Related Events

[The Sound of Self-Exile, Tsai-Wei Chen, 2001 Nov 2 - 2002 Jan 25](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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