

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/6/6/4/3**

**Name: Programme 'ChinaLive at greenroom'**

**Local Identifier(s)**

OC/6/6/4/3 (local reference number)

MA1-2005-12 (Former Number)

**Date(s):**

2005 Oct 13 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Handout listing performances and films shown as part of China Live at the greenroom, Manchester.

**Conditions on Access**

The original record or surrogate are accessible to researchers in the CFCCA Archive & Library searchroom for private non-commercial research.

**Conditions on Use:**

Programme 'ChinaLive at greenroom', 2005, Greenroom, Manchester. Courtesy of the CFCCA Archive & Library (GB3451/OC/6/6/4/3). Copyright of Greenroom.

## Related Content

**Related People and Organisations**

[Greenroom, \(1986-2011\)](#) (has creator)

[Shu, Yang, \(b.1969\), curator, artist](#) (has or had subject)

[Yang Zhichao, \(b.1963\), artist](#) (has or had subject)

[Wang, Chuyu, \(b.1974\), artist](#)

(has or had subject)

[He Chengyao, \(b.1964\), artist](#) (has or had subject)

[Zhu Ming \(b.1972\), artist](#) (has or had subject)

[esea contemporary \(1987-\)](#) (has or had subject)

[Live Art UK \(1998-\)](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

['China Live' tour, various artists, \(2005 Oct 13 - 2005 Oct 28\)](#) (is related to)

## **Notes**

### **Descriptive note:**

This document was catalogued as part of a project to bring meaningful access to the Centre's historical collections, support by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.