

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/D/1708/11/9

**Name:** Digital File: 369W5431.tif [Future Generations of Ourselves, (2005), Julian & Sophie]

**Local Identifier(s)**

OC-D-1708-11-09 (local reference number)

**Date(s):**

2005-05-05 12:18:52 (was creation date of); 2005-05-06T15:00:22 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Copyright Restricted

**Scope and Content**

Image of *To Future Generations of Ourselves*, (2005) by Julian & Sophie at the *Re-fashion* exhibition at the Chinese Arts Centre. Photography by Tim McConville.

**Conditions on Access**

An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

**Conditions on Use:**

Future Generations of Ourselves, (2005), Julian & Sophie, Re-fashion, (2005 May 06 -2005 July 17), Chinese Arts Centre, Manchester. Photography by Tim Mcconville. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/1708/11/9). Copyright of Tim McConville and Julian & Sophie. This record is available for private non-commercial research only.

## Related Content

**Related Units of Description**

This image is included on the contact sheet in GB3451/OC/D/1708/11/1.

[GB3451/OC/D/1708/11/1 Digital File: ContactSheet-001.tif \[re-fashion 2005\]](#) ()

[GB3451/OC/D/1708/11 CD: 'Re Fashion exhib images'](#) (is or was included in)

[GB3451/OC/6/3/8/D/1 Re-Fashion: Exhibition Images](#) (is or was included in)

### **Related People and Organisations**

[McConville, Tim, photographer](#) (has creator)

[esea contemporary \(1987-\)](#) (has intellectual property rights held by)

[Roberts, Julian, fashion designer](#) (has or had intellectual property rights holder)

[Cheung, Sophie, textile designer](#) (has or had intellectual property rights holder)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[re-fashion, various artists, 2005 May 06 -2005 July 17](#) ()

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.