

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/6/3/11a/1

**Name:** Folder 'Exhibitions 03-05'

**Local Identifier(s)**

OC/6/3/11a/1 (local reference number)

EX-03/05 (20) (Former Number)

**Date(s):**

2003-2005 (is related to)

**Creator(s)**

**Access status:** On site

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Ring bound folder containing various print outs of press releases & handouts relating to exhibitions at the Centre between 2003-2005. Though to be used during the 'Re-Visit Chinese Art Centre' exhibition. ( )

**Conditions on Access**

The original record is accessible to researchers in the Archive & Library searchroom.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Xu Bing, \(b. 1955\), artist](#) (has or had subject)

[Lam, Anthony \(b.1966\), artist](#) (has or had subject)

[Li, Dinu, \(b.1965\), artist](#) (has or had subject)

[Siu, Ellinda, \(b.1977\), artist](#) (has or had subject)

[Liu, Xiao Xian \(b.1963\), artist](#) (has or had subject)

[Yang, William, \(b.1943\), artist](#) (has or had subject)

[Wong, Ming, \(b.1971\), artist](#) (has or had subject)

[Shao Yinong & Muchen](#)

(has or had subject)

[Community Museum Project, 2002-c.2010](#) (has or had subject)

[Guo Wei, \(b.1960\), artist](#) (has or had subject)

[He, Duoling, artist](#) (has or had subject)

[Mad For Real](#) (has or had subject)

[Song, Dong, \(b.1966\), artist](#) (has or had subject)

[Tan, Erika, \(b.1967\), artist, curator](#) (has or had subject)

[Pascual, Maria Chen-, fashion designer](#) (has or had subject)

[Roberts, Julian, fashion designer](#) (has or had subject)

[Cheung, Sophie, textile designer](#) (has or had subject)

[Oh, Justin, fashion designer](#) (has or had subject)

[Mo, Yeu Lai, artist](#) (has or had subject)

[lok, susan pui san, \(b.1972\) artist, researcher, writer](#) (has or had subject)

[To, Mayling, \(b.1970\), artist](#) (has or had subject)

[Wu, Jen, \(b.1977\), artist](#) (has or had subject)

[Chang, Patty, b. 1972, artist](#) (has or had subject)

## **Related places**

[Manchester](#) (is related to)

## **Related Events**

[Xu Bing, 2003 Nov 28 - 2004 Jan 04](#) (is related to)

[Home, Various artists 2004 Jan 16 - Feb 22](#) ()

[Whodunnit?, Ming Wong , \(2004 Mar 12- 2004 May 09\)](#) (is related to)

[People used to Dream about the Future, Shaoyinong & Muchen, Community Museum Project, 2004 May 21- 2004 Jul 18](#) (is related to)

[Far Away, So Close, Guo Wei and He Duoling, \(2004 Jul 30 - 2004 Sep 12\)](#) (has or had subject)

[Happy and Glorious, Mad For Real, 2004 Sep 24 - 2004 Nov 21](#) ()

[Water Works, Song Dong, 2004 Dec 03 - 2005 Feb 13](#) (has or had subject)

[Persistent Visions, Erika Tan, 2005 Feb 25 - 2005 Apr 24](#) (is related to)

[re-fashion, various artists, 2005 May 06 -2005 July 17](#) (is related to)

[Reassurance, various artist, 2005 Jul 29 - 2005 Oct 02](#) ()

[Patty Chang, 2005 Oct 21 - 2005 Dec 23](#) (is related to)

[British Art Show 6, various artists, 2006 Jan 28 -2006 Apr 02](#) ()

[Golden, susan pui san lok, 2006 May 12 - 2006 Jul 02](#) ()

[Cockaigne, Gayle Chong Kwan, 2006 Jul 14 - 2006 Sep 24](#) ()

[Out of Nowhere, Conroy/Sanderson, 13 October - 22 December 2006](#) ()

## **Notes**

### **Descriptive note:**

The original folder has been retain to show how the information was presented in the gallery.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art &

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