

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/A/2/18**

**Name: Report 'Affirmative Action Traineeship Scheme'**

**Local Identifier(s)**

OC/A/2/18 (local reference number)

**Date(s):**

1995 (is related to)

**Creator(s)**

**Access status:** On site

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Proposal by the North West Arts Board for a scheme to provide training in arts administration, programming and management for trainees of African, Asian, Caribbean and Chinese origin. The scheme was a result of the Chinese Art Centre difficulties in recruiting members of the Chinese community. Report labelled 'Draft August circulate to CAC board 'for info'.

**Conditions on Access**

An accessible surrogate of the record is available for private non-commercial research in the CFCCA Library by appointment. Contact [archive@cfcca.org.uk](mailto:archive@cfcca.org.uk) for more info.

**Conditions on Use:**

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## Related Content

**Related Units of Description**

The report 'New Directions' (GB3451/OC/A/2/22) may be in response to this project.

[GB3451/OC/A/2/22 Report 'New Directions', c.1995](#) ()

[GB3451/OC/A/2 Folder 'Jenny Clegg' \[Chinese Art Centre Development Project, 1992-1996\]](#) (is related to)

### **Related People and Organisations**

[North West Arts Board, \(1992-2002\)](#) (is related to)

[Centre for Chinese Contemporary Art \(1989-\)](#) (has or had subject)

[Cornerhouse, 1985-2015](#) (has or had subject)

[The Bluecoat, \(1959-\)](#) (has or had subject)

[Music Across Merseyside](#) (has or had subject)

[Harris Museum & Art Gallery, \(1877-\)](#) (has or had subject)

[Moviola, Liverpool](#) (has or had subject)

[Mid Pennine Arts \(MPA\)](#) (has or had subject)

[Commonword](#) (has or had subject)

### **Related places**

[Manchester](#) (has or had location)

### **Related Events**

## **Notes**

#### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

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