

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/2/16

Name: 'A Brief Events Report' by Amy Lai

Local Identifier(s)

OC/A/2/16 (local reference number)

Date(s):

1996 (is related to)

Creator(s)

Access status: Open

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Report on a project, September 1995-March 1996, to develop a programme of events during the British Art Show 4 and the Chinese New Year. The project aimed to reconnect the Centre with British Chinese artists, the Chinese Community and other art organisations in the north West. (2 pages)

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[Lai, Amy](#) ()

[Centre for Chinese Contemporary Art \(1989-\)](#) ()

[Manchester Art Gallery, \(1823-\)](#)

(is associated with)

[North West Chinese School](#) (is associated with)

[Mainland Chinese Students and Scholars Association](#) (is associated with)

Related places

[Manchester](#) ()

Related Events

['The British Art Show 4' \(Chinese Art Centre\), 1995 Nov 12 - 1996 Feb 4](#) (is associated with)

[Chinese Art Centre Chinese New Year 1996 \(1996 Feb 15 - 1996 Mar 15\)](#) (is associated with)

[Art Education Sunday Workshops \(1995 Dec\)](#) (is associated with)

[Art Education Sunday Workshops \(14 Jan & 5 Feb 1996\)](#) (is associated with)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.