

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1708/2/11

Name: Digital file '369W3455.psd' [Installation view: Water Works]

Local Identifier(s)

OC/D/1708/2/11 (local reference number)

OC-D-1708-02-11 (local reference number)

Date(s):

2004-12-13 13:15:38 (was creation date of); 2004-12-17 15:10:26 (was last modification date)

Creator(s)

Access status: Restricted Access

Use status: Copyright Restricted

Scope and Content

Installation view of the 'Water Works' by Song Dong at the Chinese Arts Centre, Manchester. Works depicted include: *You Can Write Anything with Water* (2004) (front) and *Stamping the Water* (1996) (back).

Conditions on Access

A watermarked surrogate of the record is available online for viewing purposes. An accessible surrogate of the original record can be accessed for private non-commercial research in the CFCCA library by appointment.

Conditions on Use:

Installation view: *You Can Write Anything with Water* (2004), Song Dong; *Stamping the Water* (1996). *Water Works*, 2004 Dec 03 – 2005 Feb 13, Chinese Arts Centre, Manchester. Photography by Tim McConville. Courtesy of CFCCA Archive & Library, (GB3451/OC/D/1708/2/11). The Centre has been granted permission by the photographer to use these images. This image is available for private non-commercial research. Requests for other use must be directed to the copyright holder.

Related Content

Related People and Organisations

[McConville, Tim, photographer](#) (has creator)

[Song, Dong, \(b.1966\), artist](#) (has or had intellectual property rights holder)

[Centre for Chinese Contemporary Art \(1989-\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

['Water Works', Song Dong, \(2004 Dec 03 - 2005 Feb 13\)](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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