

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/D/1701/616/25

**Name:** Digital file '\_DSC0687.JPG'

**Local Identifier(s)**

OC/D/1701/616/25 (local reference number)

**Date(s):**

2010 Dec 09 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Image of residency studio during the open studio for Philip Davenport and Nicola Smith residency 'ghosts move abt me patchd wit histories'. ( 1 photographs )

**Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

**Conditions on Use:**

Photograph of the open studio of Nicola Smith and Philip Davenport at the Chinese Art Centre, December 2010. Created by Elizabeth Wewiora, Residency and Engagement Coordinator. The document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

## Related Content

**Related People and Organisations**

[Wewiora, Elizabeth, artist](#) (has creator)

[esea contemporary \(1987-\)](#) (has creator)

[Davenport, Philip, visual poet](#)

(has contributor)

[Smith, Nicola, artist](#) (has contributor)

### **Related places**

[Manchester](#) (has or had location)

### **Related Events**

[Whisper Residency: Philip Davenport & Nicola Smith, 2010 Nov 30 - 2010 Dec 14](#) ()

## **Notes**

### **Rules:**

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