CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

Page 04/25/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1701/616/18 Name: Digital file '_DSC0674.JPG'

Local Identifier(s)

OC/D/1701/616/18 (local reference number)

Date(s):

2010 Dec 09 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Image of residency studio during the open studio for Philip Davenport and Nicola Smith residency 'ghosts move abt me patchd wit histories' featuring a tea set on a table. Philip Davenport's poem 'ghosts move abt me patchd wit histories' can be seen on the wall in the background. (1 photographs)

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Condtions on Use:

Photograph of the open studio of Nicola Smith and Philip Davenport at the Chinese Art Centre, December 2010. Created by Elizabeth Wewiora, Residency and Engagement Coordinator. The document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a <u>Creative Commons Attribution-NonCommercial 3.0 Unported License</u>.

Related Content

Related People and Organisations

Wewiora, Elizabeth, artist (has creator) esea contemporary (1987-)

(has creator)

Davenport, Philip, visual poet (has contributor)

Smith, Nicola, artist (has contributor)

Related places

Manchester (is related to)

Related Events

Whisper Residency: Philip Davenport & Nicola Smith, 2010 Nov 30 - 2010 Dec 14 ()

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.