

CFCCA Archive & Library Record Summary



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Local Identifier(s)

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Scope and Content

Image of residency studio during the open studio for Philip Davenport and Nicola Smith residency 'ghosts move abt me patchd wit histories' at the Chinese Arts Centre, featuring a tea set on a small table with a table cloth made from Philip Davenport's poem 'ghosts move abt me patchd wit histories'. (1 photographs)

Conditions on Access

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Conditions on Use:

Photograph of the open studio of Nicola Smith and Philip Davenport at the Chinese Art Centre, December 2010. Created by Elizabeth Wewiora, Residency and Engagement Coordinator. The document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[Wewiora, Elizabeth, artist](#) (has creator)

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Davenport, Philip, visual poet](#)

(has contributor)

[Smith, Nicola, artist](#) (has contributor)

Related places

[Manchester](#) ()

Related Events

[Whisper Residency: Philip Davenport & Nicola Smith, 2010 Nov 30 - 2010 Dec 14](#) ()

Notes

Rules:

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