

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1701/616/2

Name: Digital file '_DSC0647.JPG'

Local Identifier(s)

OC/D/1701/616/2 (local reference number)

Date(s):

2010 Dec 08 (was creation date of)

Creator(s)

Access status: Open

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Image of the wall of the residency studio showing a close-up of the poem
'ghosts move abt me patchd wit histories' by Philip Davenport. (1 photographs)

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

Photograph of the open studio of Nicola Smith and Philip Davenport at the Chinese Art Centre, December 2010. Created by Elizabeth Wewiora, Residency and Engagement Coordinator. The document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related Units of Description

The original poem can be found in OC/D/1701/616/70. A sample of the wall paper can be found in OC/8/2/44/4.

[GB3451/OC/8/2/44/4 'ghosts move abt me patchd wit histories' wall paper](#) ()

[GB3451/OC/8/2/44/1 CD: 'Phil+Nic open studio images, un-edited'](#) (is related to)

Related People and Organisations

[Wewiora, Elizabeth, artist](#) (has creator)

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Smith, Nicola, artist](#) (has contributor)

[Davenport, Philip, visual poet](#) (has contributor)

Related places

[Manchester](#) (is related to)

Related Events

[Whisper Residency: Philip Davenport & Nicola Smith, 2010 Nov 30 - 2010 Dec 14](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.