

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/17/3/30

Name: Email: 'Hey'

Local Identifier(s)

OC/6/2/17/3/30 (local reference number)

Date(s):

2000 Mar 11 (was creation date of)

Creator(s)

Access status: Open

Use status: Copyright Restricted

Scope and Content

Printout of an email from Suki Chan to Huttson Lo regarding press coverage of the 'Seeing: Out of Time' exhibition and further recommendations of contacts. (1 pages)

Conditions on Access

An accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom. The accessible surrogate has been edited to remove personal data.

Conditions on Use:

Copyright of Suki Chan.

Related Content

Related People and Organisations

[Chan, Suki, \(b.1977\), artist](#) (has creator)

[Lo, Huttson](#) (has addressee)

[The Bull Theatre, \(1975-\)](#) (has or had subject)

[The Guardian](#) (has or had subject)

[The Bluecoat, \(1959-\)](#) (has or had subject)

[Biggs, Bryan, 1952-, artist and arts director](#)

(has or had subject)

Related places

Related Events

['Seeing: Out of Time', Suki Chan, \(2000 Feb 7 - 2000 Apr 21\) \(\)](#)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)[®] and Thesaurus of Geographic Names (TGN)[®] which are made available under the ODC Attribution License.