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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/15/2

Name: Ring bound booklet 'Digital Disquiet'

Local Identifier(s)

OC/6/2/15/2 (local reference number)

EX-1999-6 (Former Number)

Date(s):

1999-2000 (is coverage date of)

Creator(s)

Access status: Restricted

Scope and Content

Exhibition report for the 'Digital Disquiet' exhibition by Wong Kit Meng at the Chinese Art Centre in 1999. The report features various papers relating to the development of the exhibition. The records within the folder have been listed individually.

[GB3451/OC/6/2/15/2/1 : Wong Kit Meng \(CV\)](#)

[GB3451/OC/6/2/15/2/2 : '3D Computer Animation title: Paradise'](#)

[GB3451/OC/6/2/15/2/3 : 'Visual Communication Lvl2' by Kit Meng Wong](#)

[GB3451/OC/6/2/15/2/4 : '3D Computer Animation, Earth 2 EARTH' by Kit Meng wong](#)

[GB3451/OC/6/2/15/2/5 : 'Project Title: Impressions \(The Cafe\)' by Kit Meng Wong](#)

[GB3451/OC/6/2/15/2/6 : 'Project Title: Danger \(Sound Project\)'](#)

[GB3451/OC/6/2/15/2/7 : 'ReadMe'](#)

[GB3451/OC/6/2/15/2/8 : 'Wong Kit Meng, CAC Private View'](#)

[GB3451/OC/6/2/15/2/9 : Fax re. Kit Meng Wong's degree show](#)

[GB3451/OC/6/2/15/2/10 : Fax re. technical equipment required for exhibition](#)

[GB3451/OC/6/2/15/2/11 : Fax re. equipment for the Digital Disquiet exhibition](#)

[GB3451/OC/6/2/15/2/12 : Letter re. equipment hire](#)

[GB3451/OC/6/2/15/2/13 : Press release 'Digital Disquiet: The work of Wong Kit Meng'](#)

[GB3451/OC/6/2/15/2/14 : Press release 'Digital Disquiet: The work of Wong Kit Meng'](#)

[GB3451/OC/6/2/15/2/15 : Visual Arts Exhibition Contract \[Kit Meng Wong\]](#)

[GB3451/OC/6/2/15/2/16 : 'Paradise' screenshots](#)
[GB3451/OC/6/2/15/2/17 : 'Digital Disquiet' Gallery text](#)
[GB3451/OC/6/2/15/2/18 : Email: 'Re. Wow'](#)
[GB3451/OC/6/2/15/2/19 : Email : '\)](#)
[GB3451/OC/6/2/15/2/20 : Email: 'Re. Your exhibition at the Chinese Arts Centre'](#)
[GB3451/OC/6/2/15/2/21 : Email: 're. Thanks for getting back'](#)
[GB3451/OC/6/2/15/2/22 : Email : 'Posters'](#)
[GB3451/OC/6/2/15/2/23 : Email: 'Re. Posters'](#)
[GB3451/OC/6/2/15/2/24 : Email: \[no subject\]](#)
[GB3451/OC/6/2/15/2/25 : Email: '\)](#)
[GB3451/OC/6/2/15/2/26 : Email: 'hiya'](#)
[GB3451/OC/6/2/15/2/27 : Email: '\)](#)
[GB3451/OC/6/2/15/2/28 : Email: Re: Wow!](#)
[GB3451/OC/6/2/15/2/29 : Email: 'Call for Projects. Please pass on'](#)
[GB3451/OC/6/2/15/2/30 : Email: 'Re Leicester Square'](#)
[GB3451/OC/6/2/15/2/31 : Email: 'FAO Huttson'](#)
[GB3451/OC/6/2/15/2/32 : Email: FAO Huttson: The next step](#)
[GB3451/OC/6/2/15/2/33 : Email: 'hey'](#)
[GB3451/OC/6/2/15/2/34 : Email: 'FAO Huttson'](#)
[GB3451/OC/6/2/15/2/35 : Email: 'Re.'](#)
[GB3451/OC/6/2/15/2/36 : Email re. new work](#)
[GB3451/OC/6/2/15/2/37 : Email: 'FOA Huttson - re Kelvin Wong'](#)

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Related Content

Related People and Organisations

[Birmingham City University, \(1843-\)](#) (is related to)

[FACT \(1992-\)](#) (is related to)

[esea contemporary \(1987-\)](#) (has creator)

Related places

[Manchester](#) (has or had subject)

[Birmingham](#) (is related to)

Related Events

[Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17](#) ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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