# **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/06/2024

# **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/6/2/17/3/18

Name: Proposal: 'Ideas for co-commission with suki Chan'

## **Local Identifier(s)**

OC/6/2/17/3/18 (local reference number)

## Date(s):

1999 Oct 29 (was creation date of)

Creator(s)

Access status: Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

## **Scope and Content**

Fax (possibly sent to the Bull Theatre) regarding the possiblity of touring Suki Chan's exhibition 'Seeing: Out of Time'.

#### **Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

## **Condtions on Use:**

; Copyright of the Chinese Arts Centre. ; Proposal: 'Ideas for co-commission with Suki Chan', 1999 Oct, Chinese Arts Centre. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/17/3/18).; This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

# **Related Content**

## **Related Units of Description**

This letter was possibly one of the supplementary documents send with GB3451/OC/6/2/17/3/16.

GB3451/OC/6/2/17/3/16 Fax re. Suki Chan's exhibition ()

## **Related People and Organisations**

<u>Champion, Sarah</u> (has creator)
<u>The Bull Theatre, London, (1975-)</u> (has addressee)
<u>Chan, Suki, (b.1977), artist</u> (has or had subject)
esea contemporary (1987-) (has sender)

## Related places

London (is related to)

### **Related Events**

Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21 (is related to)

# **Notes**

## **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.