

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/17/3/10

Name: Notes related to meeting regarding New Commission scheme artists

Local Identifier(s)

OC/6/2/17/3/10 (local reference number)

Date(s):

1999 Oct 07 (was creation date of)

Creator(s)

Access status: Online

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Scope and Content

Annotated supporting papers possible from a meeting related to the artists in the first round of the New Commissions scheme on 1999 Oct 07. Includes a proposal from each artist(s) involved in the scheme.

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Ahn, Sung-Hee, artist](#) (has or had subject)

[So, Pamela, artist, d.2010](#) (has or had subject)

[Cheung, Lisa, \(b.1969\), artist](#) (has or had subject)

[Goh, Emil, \(1966-2009\), artist](#) (has or had subject)

[Chan, Suki, \(b.1977\), artist](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

[Tree Survival Game: Between Nature and Culture, Ahn Sung-hee, 2000 Aug 7 - 2000 Sep 29](#) (is related to)

[Past perfect, Perfect sense, Pamela So, 2000 May 08 -2000 Jul 17](#) (is related to)

[Grazing, Lisa Cheung and Emil Goh, 2000 Oct 20 - 2000 Dec 15](#) (is related to)

[Artist-in-Residence: Lisa Cheung, \(2000 Sep 12 - 2000 Oct 20\)](#) (is related to)

['Hearth', Lisa Cheung, \(2000 Oct 7\)](#) (is related to)

[Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21](#) (is related to)

[New Commissions Scheme, 1999-2003](#) (is related to)

Notes

Descriptive note:

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