

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/17/3/10

Name: Notes related to meeting regarding New Commission scheme artists

Local Identifier(s)

OC/6/2/17/3/10 (local reference number)

Date(s):

1999 (is related to)

Creator(s)

Access status: Open

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Notes relating to a meeting associated with the New Commission's scheme, including details of the artist involved in the first round. Includes handwritten notes possibly by Huttson Lo. (5 pages)

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Lo, Huttson](#)

(has contributor)

[Ahn, Sung-Hee, artist](#) (has or had subject)

[So, Pamela, artist, d.2010](#) (has or had subject)

[Cheung, Lisa, artist, b.1960](#) (has or had subject)

[Goh, Emil, \(1966-2009\), artist](#) (has or had subject)

[Chan, Suki, \(b.1977\), artist](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

['Tree Survival Game: Between Nature and Culture', Ahn Sung-hee, \(2000 Aug 7 - 2000 Sep 29\)](#) (is related to)

['Past perfect, Perfect sense', Pamela So, \(c.2000 May 05 -2000 Jul 17\)](#) (is related to)

['Grazing', Lisa Cheung and Emil Goh, \(2000 October 20 - 2000 December 15\)](#) (is related to)

[Artist-in-Residence: Lisa Cheung, \(2000 Sep 12 - 2000 Oct 20\)](#) (is related to)

['Hearth', Lisa Cheung, \(2000 Oct 7\)](#) (is related to)

['Seeing: Out of Time', Suki Chan, \(2000 Feb 7 - 2000 Apr 21\)](#) (is related to)

['New Commissions Scheme' 1999-2003](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.