

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/15/1

Name: Invitation: Digital Disquiet

Local Identifier(s)

OC/6/2/15/1 (local reference number)

TM1-1999-34 (Former Number)

Date(s):

1999 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

A private view invitation for the 'Digital Disquiet' by Wong Kit Meng at the Chinese Arts Centre in 1999.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Conditions on Use:

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Related Content

Related Units of Description

Another copy of the flyer can be found in GB3451/OC/M/3/2/4.

[GB3451/OC/M/3/2/4 Flyer 'Digital Disquiet' \(\)](#)

[GB3451/OC/6/2/15 Digital Disquiet, Wong Kit Meng, \(1999 Jul 16 - 1999 Sep 17\)](#) (is related to)
[GB3451/OC/1701/13 Timeline: 1999](#) (is related to)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)
[Wong, Kit Meng \(Kelvin\), artist](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.