

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1708/1/10

Name: Digital file '369W1769.tif' [Far Away, So Close, 2004]

Local Identifier(s)

OC-D-1708-01-10 (local reference number)

Date(s):

2004-09-09 14:22:04 (was creation date of); 2004-09-10T18:27:18 (was last modification date)

Creator(s)

Access status: Online

Use status: Copyright Restricted

Scope and Content

Images of works by Guo Wei at the *Far Away, So Close* at the Chinese Arts Centre, 2004. Photography by Tim McConville.

Conditions on Access

A watermarked surrogate is accessible online for viewing purposes. An accessible surrogate of the record is available for private non-commercial research in the CFCCA Library by appointment.

Conditions on Use:

Installation view: 'Far away, So Close', Guo Wei & He Duoling, Chinese Arts Centre, Manchester, 2004 July 30 - 2004 September 12. Photography by Tim McConville. Courtesy of CFCCA Archive & Library (GB3451/OC/D/1708/1/10). The Centre has been granted permission by the photographer to use these images. This image is available for private non-commercial research. Requests for other use must be directed to the copyright holder.

Related Content

Related Units of Description

This record also appear in the contact sheet in GB3451/OC/D/1708/1/1.

[GB3451/OC/D/1708/1/1 Digital file 'ContactSheet-001' \[Far Away, So close\]](#) ()

[GB3451/OC/D/1708/1 CD 'Far Away, So Close'](#) (is related to)

[GB3451/OC/6/3/4/D Far Away, so close: Documentation](#) (is related to)

Related People and Organisations

[McConville, Tim, photographer](#) (has creator)

[Guo Wei, \(b.1960\), artist](#) (has or had intellectual property rights holder)

[esea contemporary \(1987-\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Far Away, So Close, Guo Wei and He Duoling, \(2004 Jul 30 - 2004 Sep 12\)](#) ()

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.