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Local Identifier(s)

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Access status: Open

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Scope and Content

Short biographies of the talent scouts employed during the PAD scheme. (8 pages)

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Related Content

Related People and Organisations

[Chan, Deborah, artist](#) (has creator)

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Brine, Daniel, arts director](#) (has or had subject)

[Cheung, Gordon, \(b. 1975\), artist](#) (has or had subject)

[Clark, Dave, multimedia journalist](#)

(has or had subject)

[Cole, Helen, writer, curator, and producer](#) (has or had subject)

[Gillman, Clive, \(b.1960\), artist and arts director](#) (has or had subject)

[Nichols, Timandra, arts Director](#) (has or had subject)

[Figueiredo, Deirdre](#) (has or had subject)

[James, Helen](#) (has or had subject)

[Lo, Huttson](#) (has or had subject)

[Mckenzie, Graham](#) (has or had subject)

[McLaren, Janice](#) (has or had subject)

[Morris, Lynda](#) (has or had subject)

[Pleass, Ander](#) (has or had subject)

[Plumley, Fee, artist](#) (has or had subject)

[Thibbotumunuwe, Rachel, artist](#) (has or had subject)

[Trevor, Tom, Curator](#) (has or had subject)

[Vincentelli, Alessandro, Curator](#) (has or had subject)

[Watkins, Jonathan, Curator](#) (has or had subject)

[Yeh, Jih-Wen, dancer and producer](#) (has or had subject)

Related places

Related Events

[Professional Artist Development \(PAD\) scheme, \(2005-2008\)](#) ()

Notes

Descriptive note:

The digital surrogate has been edited to remove personal data and contact details following the Data Protection Act 2018.

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