

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/13/4

Name: Contact Sheet of exhibition photographs

Local Identifier(s)

OC/6/2/13/4 (local reference number)

TM1-1999-27 (Former Number)

Date(s):

1999 April 21 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Contact sheet featuring colour photographs of the 'Word Made Modern' exhibition by Chen Guangwu at the Chinese Arts Centre in 1999. Photography by Nathan Cox.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the eResearchLab by appointment.

Conditions on Use:

Images of the installation 'The word Made Modern' by Chen Guanwu at the Chinese Arts Centre, 1999, created by photographer Nathan Cox.; Copyright of Nathan Cox and Chen Guangwu.; The Word Made Modern, Chen Guangwu, 1999 Apr 19 - 1999 Jun 11, Chinese Arts Centre, Manchester. Photography by Nathan Cox. Courtesy of the eResearchLab, (GB3451/OC/6/2/13/4).; This record is available for private non-commercial study use only.

Related Content

Related Units of Description

Photographic prints of the same images can be found elsewhere in the collection.

[GB3451/OC/6/2/13/1/20 Photographs of 'The Word Made Modern' exhibition](#) () /br>
[GB3451/OC/6/2/13/16 Grass Script \(Cao Shu\) , Chen Guangwu](#)

()

[GB3451/OC/6/2/13 The Word Made Modern - Contemporary Calligraphy from China, Chen Guangwu, \(1999 Apr 19 - 1999 Jun 11\)](#) (is related to)
[GB3451/OC/1701/13 Timeline: 1999](#) (is related to)

Related People and Organisations

[Cox, Nathan, photographer](#) (has creator)

[Chen, Guangwu, \(b.1967\), artist](#) (has or had intellectual property rights holder)

[esea contemporary \(1987-\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[The Word Made Modern, Contemporary Calligraphy from China, Chen, Guangwu, 1999 Apr 19 -1999 Jun 11](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)[®] and Thesaurus of Geographic Names (TGN)[®] which are made available under the ODC Attribution License.