

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/19/1/1

**Name:** Report 'The Chinese Arts Centre: New Commission Scheme'

**Local Identifier(s)**

OC/6/2/19/1/1 (local reference number)

**Date(s):**

2000 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

A 4 page report from 2000 relating to the Chinese Arts Centre New Commissions Scheme and Ahn Sung-Hee's 'Tree Survival Game'. This report provides an overview of the exhibition space, the commission brief, the selection process and proposals for the commission. The report also includes details relating to the final selection, installation, publicity and attendance of Ahn Sung-Hee's 'Tree Survival Game' exhibited at the Chinese Arts Centre from 7 August - 29 September 2000. ( 4 pages )

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## Related Content

**Related People and Organisations**

[Centre for Chinese Contemporary Art \(1989-\)](#)

(has creator)

[Anderson, Emma](#) (has or had subject)

[Biggs, Bryan, 1952-, artist and arts director](#) (has or had subject)

[Champion, Sarah](#) (has or had subject)

[Lee, Kwong, art director](#) (has or had subject)

[lok, susan pui san, \(b.1972\) artist, researcher, writer](#) (has or had subject)

[Theophilus, Jeremy, \(1949-2015\), arts director](#) (has or had subject)

[Ahn, Sung-Hee, artist](#) (has or had subject)

[Lo, Hutton](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Tree Survival Game: Between Nature and Culture, Ahn Sung-hee, 2000 Aug 7 - 2000 Sep 29](#) (is related to)

## **Notes**

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