

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/11/4

Name: Chinese Arts Centre programme, Spring/Summer 1999

Local Identifier(s)

OC/6/2/11/4 (local reference number)

TM1-1999-6 (Former Number)

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1999 February 20 (); 1999 August 20 ()

Creator(s)

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Scope and Content

An advertising leaflet of the exhibitions at the Chinese Arts Centre in the spring and summer of 1999, including 'Sauce' by Anthony Key, 'Still, Life' by Yen Peng Tan, and 'the Rare Art of Structuramancy' by Sau Bin Yap. ()

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Related Content

Related Units of Description

Another copy of this leaflet can be found in OC/6/2/11/3 and OC/M/3/2/1.

[GB3451/OC/6/2/11/3 Handout: 'Sauce, Anthony Key' \(\)](#) /br> [GB3451/OC/M/2/2/3 Chinese Arts Centre programme, Spring/Summer 1999](#)

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[GB3451/OC/6/2/11 Exhibition Folder: Anthony Key: 'Sauce' \(1999 Feb 22 - Apr 02\)](#) (is related to)

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Key, Anthony, \(b. 1949\), artist](#) (has or had subject)

[Yen, Peng Tan \(b.1971\), artist](#) (has or had subject)

[Yap, Sau Bin, \(b.1974\), artist](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

['Still.life', Yen Peng Tan, \(1999 Apr 17 - 1999 Jun 11\) \[cancelled\]](#) (is related to)

['The Rare Art of Structuremancy', Sau Bin Yap, \(1999 Jun 26 - 1999 Aug 20\) \[cancelled\]](#) (is related to)

['Sauce', Anthony Key, \(1999 Feb 22 - Mar 26\)](#) (is related to)

Notes

Rules:

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