

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/A/1/24

**Name:** Report on Proposed Exhibitions, (1992-1993)

**Local Identifier(s)**

OC/A/1/24 (local reference number)

**Date(s):**

1992 (is related to)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

### Scope and Content

Photocopy of an handwritten report on proposed exhibition at the Chinese Art Centre, including details notes on touring shows entitled '*Chinese Take Away*', '*Chinese Puppets*' and '*Dim Sum*'.

### Conditions on Access

An accessible surrogate is available online or by appointment in the esea ResearchLab for private non-commercial research.

### Conditions on Use:

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## Related Content

### Related People and Organisations

[esea contemporary \(1987-\)](#) (has author)

## Related places

## Related Events

[Beyond The Chinese Takeaway, various artists, 1992 May 29 - 1992 Sep 16](#) (has or had subject)

## Notes

### Descriptive note:

Most of the exhibitions proposed in the document were not held. Only *Beyond the Chinese Take-away* was ever realised.

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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