

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/1/23

Name: Letter 'Re.Information of exhibitions and training

Local Identifier(s)

OC/A/1/23 (local reference number)

Date(s):

1992 Feb 7 (was creation date of)

Creator(s)

[Tong, Joanna, arts director](#) (was written by)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Letter to 'the Director' from Joanna Tong, Exhibition Officer, enclosing information about a possible working party for the Centre's exhibition programming and other information about training courses.

Conditions on Access

An accessible surrogate is available online or by appointment in the esea ResearchLab for private non-commercial research.

Conditions on Use:

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Related Content

Related People and Organisations

[Tong, Joanna, arts director](#) (was written by)

[Chui, Peter, d.2012](#)

(is related to)

[Harrison, Mike](#) (is related to)

[Kelly, Paul](#) (is related to)

[Clegg, Jenny, academic](#) (is related to)

[Robinson, Kath](#) (is related to)

[Wong, David Ng](#) (has or had subject)

[North West Arts Board, \(1992-2002\)](#) (has or had subject)

[To, Edmond, artist](#) (has or had subject)

[Lee, Moses, \(1950–1995\), artist](#) (has or had subject)

[Tang, Lin, artist](#) (has or had subject)

[Arts Council of Great Britain, \(ACGB\), \(1946-1994\)](#) (has or had intellectual property rights holder)

[Tong, Joanna, arts director](#) (has author)

[esea contemporary \(1987-\)](#) (has creator)

Related places

Related Events

[Contemporary Batik Art, Feng Ge, 1992 Feb 24 - 1992 Apr 19](#) (has or had subject)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

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