CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/15/2/34

Name: Email: 'FAO Huttson'

Local Identifier(s)

OC/6/2/15/2/34 (local reference number)

Date(s):

2000 Feb 22 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Print out of email from Fee Plumley on behalf of the Foundation for Art & Creative Technology (FACT) to Huttson Lo, Exhibition Organiser at the Chinese Arts Centre, regarding returning a videotape and format for videoworks submitted to the Global Multimedia Interface programme.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the esea ResearchLab by appointment.

Condtions on Use:

; Copyright of the Foundation for Art & Creative Technology (FACT).; Email: 'FAO Huttson', 2000 Feb, FACT. Courtesy of esea ResearchLab, (GB3451/OC/6/2/15/2/34).; This record is available for private non-commercial study use only.

Related Content

Related People and Organisations

Plumley, Fee, artist (has creator)

Lo, Huttson

(has addressee)

Wong, Kit Meng (Kelvin), artist (has or had subject) esea contemporary (1987-) (has accumulator)

Related places

London (is related to)

Related Events

Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17 ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.