

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/15/2/30

**Name:** Email: 'Re Leicester Square'

**Local Identifier(s)**

OC/6/2/15/2/30 (local reference number)

**Date(s):**

1999 Sep 29 (was creation date of)

**Creator(s)**

**Access status:** Closed

**Use status:** Restricted under Data Protection Act (2018)

**Scope and Content**

Print out of email from Kelvin Wong to Hutton Lo, Exhibition organiser at the Chinese Arts Centre, regarding his contribution to the Global Multimedia Interface programme.

**Conditions on Access**

The record is closed under the Data Protection Act (2018) with UK GDPR as it contains personal data. The record is closed for 80 years after its creation (1979/09/29).

**Conditions on Use:**

; Copyright of Wong Kit Meng. ; Email: 'Re Leicester Square', 1999 Sep, Wong Kit Meng. Courtesy of the eSea ResearchLab, (GB3451/OC/6/2/15/2/30).; This record is currently closed as it contains personal data.

## Related Content

## **Related People and Organisations**

[Wong, Kit Meng \(Kelvin\), artist](#) (has creator)

[Lo, Huttson](#) (has addressee)

[FACT \(1992-\)](#) (is related to)

[esea contemporary \(1987-\)](#) (has accumulator)

## **Related places**

[London](#) (is related to)

## **Related Events**

[Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17](#) ()

# **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.