

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/20/5/22

**Name:** Email re. the 'Grazing' exhibition and project

**Local Identifier(s)**

OC/6/2/20/5/22 (local reference number)

**Date(s):**

2000 Jul 28 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

### Scope and Content

Printout of an email from Deborah Chan, Programme Assistant at the Open Eye Gallery, requesting information on the 'Grazing' exhibition and providing the 'Chinese Whisper's exhibition at the Open Eye Gallery, Liverpool. ( 1 pages )

### Conditions on Access

The accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom. Access to the original record is restricted under the Data Protection Act (2018). The accessible surrogate has been edited to remove personal data.

### Conditions on Use:

Copyright of Deborah Chan.

## Related Content

### Related People and Organisations

[Chan, Deborah, artist](#) (has creator)

[Goh, Emil, \(1966-2009\), artist](#) (has addressee)

[Cheung, Lisa, \(b.1969\), artist](#)

(has addressee)

[Open Eye Gallery, Liverpool \(1977-\)](#) (has or had subject)

## **Related places**

## **Related Events**

[Grazing, Lisa Cheung and Emil Goh, 2000 Oct 20 - 2000 Dec 15](#) ()

[Artist-in-Residence: Lisa Cheung, \(2000 Sep 12 - 2000 Oct 20\)](#) (has or had subject)

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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