

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/6/2/10/1**

**Name: Ring binded booklet - Harriet Chan**

**Local Identifier(s)**

OC/6/2/10/1 (local reference number)

EX-1999-1 (Former Number)

**Date(s):**

1996-1999 ()

**Creator(s)**

**Access status:** Open

**Use status:** Copyright Restricted

**Scope and Content**

Ring binder containing documents relating to a proposed exhibition by Harriet Chan at the Chinese Arts Centre. Due to the arson attack, the exhibition was never realised.

Includes:

- 1 A5 exhibition handout for 'Stereotypes' exhibition
- 1 A5 exhibition handout for 'Going Solo' exhibition
- 1 red envelope
- 1 postcard from Harriet Chan to Yuen Fong Ling
- 1 imitation fried egg
- 1 opened packet of instant ginger tea
- 1 business card for Harriet Chan
- 2 A6 exhibition handouts for 'a thousand tin-foil take-out trays' exhibition
- 1 A6 print
- 15 A5 prints
- 3 A4 noodle painting prints
- 1 A4 sheet with 4 origami specimens mounted onto it
- 1 A5 'Southampton's African Caribbean and Asian Arts Newsletter' from July-September 1997 with artist profile on Harriet Chan

- 2 A4 prints of Chinese Arts Centre logo
- 1 A4 cv
- 1 A4 exhibition leaflet for 'Going Solo' exhibition
- 1 A4 instruction sheet on constructing a lantern
- 4 page A4 letter to Yuen Fong Ling from Harriet Chan dated 8th November 1997
- 2 page A4 letter to Yuen Fong Ling from Harriet Chan dated 29th December 1997
- 1 page A4 letter to Yuen Fong Ling from Harriet Chan dated 22nd March 1998
- 2 A4 handouts on origami bird construction from 'Learning to Fly' exhibition
- 2 page A4 visual arts contract, amended and signed by CVAA and Harriet Chan
- 1 A4 exhibition development contract, signed by CVAA and Harriet Chan
- 19 slides of Harriet Chan's artwork ( 40 pages )

[GB3451/OC/6/2/10/1/2 : Red envelope](#)

[GB3451/OC/6/2/10/1/3 : Postcard of Martial Artist](#)

[GB3451/OC/6/2/10/1/4 : Toy 'Imitation Fried Egg'](#)

[GB3451/OC/6/2/10/1/5 : Packet 'Instant Ginger'](#)

[GB3451/OC/6/2/10/1/6 : Invitation 'harriet chan "Going Solo"'](#)

[GB3451/OC/6/2/10/1/7 : Harriet Chan business card](#)

[GB3451/OC/6/2/10/1/8 : Card 'harriet Chan, a thousand tin-foil take-out trays'](#)

[GB3451/OC/6/2/10/1/9 : Card 'harriet Chan THE ART OF COOKING CHINESE'](#)

[GB3451/OC/6/2/10/1/10 : 'Fine Art' promotional card](#)

[GB3451/OC/6/2/10/1/11 : 'Fine Art' promotional card](#)

[GB3451/OC/6/2/10/1/12 : Card 'everybody was just kung fu fighting..'](#)

[GB3451/OC/6/2/10/1/13 : Card 'everybody was just kung fu fighting..'](#)

[GB3451/OC/6/2/10/1/14 : Card 'everybody was just kung fu fighting..'](#)

[GB3451/OC/6/2/10/1/15 : Card 'Eat All You Want' '96'](#)

[GB3451/OC/6/2/10/1/16 : Card 'When noodle doodle came to town...'](#)

[GB3451/OC/6/2/10/1/17 : Card 'When noodle doodle came to town...'](#)

[GB3451/OC/6/2/10/1/18 : Card 'When noodle doodle came to town...'](#)

[GB3451/OC/6/2/10/1/19 : Card 'When noodle doodle came to town...'](#)

[GB3451/OC/6/2/10/1/20 : Card 'Going Solo'](#)

[GB3451/OC/6/2/10/1/21 : Card 'Going Solo'](#)

### Conditions on Access

The original record is accessible to researchers by appointment in the CFCCA archive and library searchroom.

### Conditions on Use:

Largely copyright of the artist.

## Related Content

### Related People and Organisations

[Chinese Arts Centre, 1989-2013](#) (has creator)

### Related places

[Manchester](#) (is associated with)

### Related Events

['Going Solo', Harriet Chan, 1999 Feb 2 - Mar 26, \[CANCELLED\]](#) (is associated with)

# Notes

## Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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