

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/20/5/1

**Name:** Urbantales: Project Outline

**Local Identifier(s)**

OC/6/2/20/5/1 (local reference number)

**Date(s):**

2000 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Document detailing the project for 'Grazing' exhibition, including including materias to be prepared and CVs of artists (Emil Goh and Lisa Cheung). ( 10 pages )

**Conditions on Access**

The accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom. Access to the original record is restricted under the Data Protection Act (2018).

**Conditions on Use:**

Copyright of the artists.

## Related Content

**Related People and Organisations**

[Cheung, Lisa, \(b.1969\), artist](#) (has contributor)

[Goh, Emil, \(1966-2009\), artist](#) (has contributor)

[Cheung, Lisa, \(b.1969\), artist](#) (has creator)

[Goh, Emil, \(1966-2009\), artist](#) (has creator)

**Related places**

[Manchester](#) ()

## Related Events

# Notes

### Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.