

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/2/21/1/12

Name: Installation view: **Imported 2001**

Local Identifier(s)

OC/6/2/21/1/12 (local reference number)

Date(s):

2001 (was creation date of)

Creator(s)

Access status: On site

Use status: esea contemporary Copyright

Scope and Content

Colour photographic print of Anna Lee's exhibition *Imported* at the Chinese Arts Centre.

Conditions on Access

The original record is accessible for private non-commercial research in the CFCCA Library by appointment.

Conditions on Use:

Installation view: Imported (2001), Anna Lee, Imported, 2001 Jan 29 -2001 Apr 06, Chinese Arts Centre, Manchester. Photography thought to be by a member of staff. Courtesy of the CFCCA Archive & Library, (GB3451/OC/6/2/21/1/12). The document is copyright of the Centre for Chinese Contemporary Art. The record is available for private non-commercial research.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Lee, Anna, artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) (is related to)

Related Events

[Imported, Anna Lee, 2001 Jan 29 - 2001 Apr 06](#) (is source of)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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