# **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/D/1801/998

Name: Digital File '2010 negotiable values PR eng.doc'

## **Local Identifier(s)**

OC/D/1801/998 (local reference number)

#### Date(s):

05 Oct 2009 (was creation date of); 13 Jan 2010 (was last modification date)

## Creator(s)

Access status: Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

### **Scope and Content**

Press release for the exhibition 'Negotiable Values' at the Centre. (1 pages)

## **Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

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# **Related Content**

### **Related People and Organisations**

esea contemporary (1987-) (has creator)
501 Artspace, Chongqing (has or had subject)
Yan Yan, Curator (has or had subject)
Conroy/Sanderson

(has or had subject)

Cheung, Gordon, (b. 1975), artist (has or had subject)

He Chengyao, (b.1964), artist (has or had subject)

Baldock, Jonathan, (b.1980), artist (has or had subject)

Goodyear, Rachel, artist (has or had subject)

Wang, Jun, (b.1974), artist (has or had subject)

Zheng Li, artist (has or had subject)

#### Related places

Manchester (is related to)

Chongqing (is related to)

#### **Related Events**

Negotiable Values, various artists, 2010 Jan 22 - 2010 Apr 03 (is related to)

# **Notes**

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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