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CFCCA Archive & Library Record Summary







Identifier: GB3451/OC/6/2/9/1

Name: Alien Invasion, (1998), Tone Balone

Local Identifier(s)

OC/6/2/9/1 (local reference number) 2017/4 312 (Accession Numbers)

Date(s):

1998 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

3 x 35mm slides showing screenshots from Tone Balone's retroactive computer game 'Alien Invasion' which due to be shown at his solo shoe at the Chinese Arts Centre.

Conditions on Access

An accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

Condtions on Use:

; Copyright of Tone Balone. ; Screenshots: Alien Invasion, (1998), Tone Balone. Courtesy of the esea ResearchLab, GB3451/OC/6/2/9/1). ; This record is available for private non-commercial study use only.

Related Content

Related People and Organisations

Balone, Tone (has creator)

esea contemporary (1987-) (is related to)

Revolution98 (is related to)

International Symposium on Electronic Art (ISEA) (is related to)

Related places

Manchester (is related to)

Related Events

Alien Invasion: Fu Manchu vs White Devil, Tone Balone, ARC Gallery, 1998 Sep 02 - 1998 Oct 23 (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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