

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/1801/145**

**Name: Digital file 'Re Fashion (Live Cut).doc'**

**Local Identifier(s)**

OC/D/1801/145 (local reference number)

**Date(s):**

2005-04-25 17:20:32 (was last modification date); 2005-04-25 04:20:00Z (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Press release promoting the preview night of the 'Re-Fashion' exhibition at the Chinese Arts Centre, including the opportunity to see fashion designers, Julian & Sophie, make a dress in front of a live audience.

**Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Lai, Sally, Curator](#)

(has contributor)

[Cheung, Sophie, textile designer](#) (has or had subject)

[Roberts, Julian, fashion designer](#) (has or had subject)

[Pascual, Maria Chen-, fashion designer](#) (has or had subject)

[Oh, Justin, fashion designer](#) (has or had subject)

[Bruland, Staale, musician](#) (has or had subject)

[Lai, Sally, Curator](#) (has author)

[Flux, \(1997-\)](#) (has or had subject)

[Arts Council, England, \(2002-\)](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[re-fashion, various artists, 2005 May 06 -2005 July 17](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed during a project to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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