

Page 04/23/2024

# **CFCCA Archive & Library Record Summary**



# Identifier: GB3451/OC/D/1801/144 Name: Digital File 'chinatown.doc' [Refashion PR]

**Local Identifier(s)** OC/D/1801/144 (local reference number)

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Access status: Online

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**Scope and Content** Copy text about the 'Re-fashion' exhibition and associated events at the Chinese Arts Centre.

#### **Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

#### **Condtions on Use:**

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# **Related Content**

#### **Related People and Organisations**

esea contemporary (1987-) (has creator) Lai, Sally, Curator (has contributor) Flux, (1997-) (has or had subject)
Pascual, Maria Chen-, fashion designer (has or had subject)
Cheung, Sophie, textile designer (has or had subject)
Roberts, Julian, fashion designer (has or had subject)
Oh, Justin, fashion designer (has or had subject)
Wai Yin Women's Centre (has or had subject)
Cham, Amy, (b. 1980), artist (has or had subject)

### **Related places**

Manchester ()

### **Related Events**

re-fashion, various artists, 2005 May 06 -2005 July 17 (is related to) Re-Fashion: Meet the designers, Julian & Sophie, 2005 May 26 (is related to) Create your own designer clothes, Julian & Sophie, 2005 Jun 18 June (is related to) Identity, Nina Chua and Wai Yin Chinese Women's Society Youth Group, 2005 Oct 06- 2005 Oct 09 (is related to) 'Create paper garments' workshop, Pamela So, (2005 May 07) (is related to) Inspired by Re-Fashion, Paula Orrell, 2005 Jun 02 (is related to)

## Notes

### **Descriptive note:**

This record was processed during a project to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.