CFCCA CENTRE FOR CHINESE

CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/15/2/16

Name: 'Paradise' screenshots

Local Identifier(s)

OC/6/2/15/2/16 (local reference number)

Date(s):

1999 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Black and white printout of screenshots taken from 'Paradise' video by Kit Meng Wong for the 'Digital Disquiet' exhibition.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the esea ResearchLab by appointment.

Condtions on Use:

; Copyright of Wong Kit Meng.; Screenshots: 'Paradise', 1999, Wong Kit Meng. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/15/2/16). ; An accessible surrogate of the record is available for private non-commercial research by request or in the esea ResearchLab by appointment.

Related Content

Related Units of Description

Description of the artwork can be found in GB3451/OC/6/2/15/2/2 and GB34351/OC/6/2/15/2/17.

GB3451/OC/6/2/15/2/2 '3D Computer Animation title: Paradise' () /br> GB3451/OC/6/2/15/2/17 'Digital Disquiet' Gallery text ()

Related People and Organisations

Wong, Kit Meng (Kelvin), artist (has creator)

Related places

Related Events

Digital Disquiet, The Work of Wong Kit Meng, Wong Kit Meng, 1999 Jul 16 - 1999 Sep 17 (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.