

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/7/2

Name: Report 'An Hong: The Desires of the Golden Lotus'

Local Identifier(s)

OC/6/2/7/2 (local reference number)

EX-1998-2 (Former Number)

Date(s):

1998 ()

Creator(s)

Access status: Open

Scope and Content

Ring binded folder relating to An Hong's exhibition 'The Desires of the Golden Lotus'. The records within the folder have been described individually. (72 pages)

[GB3451/OC/6/2/7/2/1 : Photograph of work by An Hong](#)

[GB3451/OC/6/2/7/2/2 : Photograph of performance by An Hong](#)

[GB3451/OC/6/2/7/2/3 : Leaflet 'The Desires of the Golden Lotus'/'Going Back to China': The Funeral'](#)

[GB3451/OC/6/2/7/2/4 : Document 'An Hong Introduction'](#)

[GB3451/OC/6/2/7/2/5 : 'The Desire of the Golden Lotus' Private View invite](#)

[GB3451/OC/6/2/7/2/6 : Correspondence regarding Visa application](#)

[GB3451/OC/6/2/7/2/8 : Fax 'Borderlines '98 programme'](#)

[GB3451/OC/6/2/7/2/9 : Fax from Karen Smith to Sarah Champion, regarding the An Hong performance piece.](#)

[GB3451/OC/6/2/7/2/10 : Photograph 'Medical Cure, a performance, ICA, London, May 1997'](#)

[GB3451/OC/6/2/7/2/11 : Photographs of An Hong's performance at Chinese Arts Centre](#)

[GB3451/OC/6/2/7/2/12 : Photograph 'China Doesn't Need AIDS, China Needs Love'](#)

[GB3451/OC/6/2/7/2/13 : Document 'engage GW98 participants'](#)

[GB3451/OC/6/2/7/2/14 : Handout designs](#)

[GB3451/OC/6/2/7/2/15 : An Hong Performance and Workshops](#)

[GB3451/OC/6/2/7/2/16 : Handout designs](#)

[GB3451/OC/6/2/7/2/17 : Poster 'The Desires of the Golden Lotus'](#)

[GB3451/OC/6/2/7/2/18 : Article 'The Northern Quarter Newcomers'](#)

Conditions on Access

There is no record numbered OC/6/2/7/2/7, as the document was moved to OC/6/2/7/2/9 as it was an attachment to the fax. A low resolution versions of records from this report are accessible online for personal non-commercial use where we are legally permitted to do so. The original record is closed to general access due to Data Protection restrictions. The accessible surrogates of open records are accessible to researchers by appointment in the CFCCA archive and library searchroom.

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Related Content

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

Related places

[Manchester](#) (has or had subject)

[London](#) (has or had subject)

Related Events

['The Desires of the Golden Lotus', An Hong, \(1998 Apr 15 - 1998 Jun 05\)](#) (is associated with)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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