

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/6/2/5/13**

**Name: Mounted photograph, 'Unravelling (detail)'**

**Local Identifier(s)**

OC/6/2/5/13 (local reference number)

TM1-1997-26 (Former Number)

**Date(s):**

1997 (is related to)

**Creator(s)**

**Access status:** Open

**Scope and Content**

Colour mounted photograph of Susan Pui San Lok artwork entitled 'unravelling', dated March/April 1994. 'Susan Pui San Lok "unravelling" (detail) 1994 installation with photocopy, emulsion, wood' written on reverse. ( 1 photographs )

**Conditions on Access**

The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

**Conditions on Use:**

Copyright of the artist.

## Related Content

**Related People and Organisations**

[lok, susan pui san, artist, researcher, writer](#) (has creator)

**Related places**

[Epping](#) (is associated with)

**Related Events**

['Retrospectre / UN- \(Part 6\)', susan pui san lok, \(1997 Nov 10 - 1998 Jan 16\)](#)

(is associated with)

## Notes

### Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)<sup>®</sup> and Thesaurus of Geographic Names (TGN)<sup>®</sup> which are made available under the ODC Attribution License.