

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/1/1

Name: Photograph: 'Opening of the New CAC'

Local Identifier(s)

OC/6/2/1/1 (local reference number)

TM1-1997-1 (Former Number)

Date(s):

1997 Mar 13 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Loose colour photograph of the opening of the new Chinese Art Centre on Edge Street.

Conditions on Access

An accessible surrogate is available online or by appointment in the CFCCA library for private non-commercial research.

Conditions on Use:

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Champion, Sarah](#) (has or had subject)

[Wei, Adam Hongshan, artist](#) (is related to)

Related places

[Manchester](#) (has or had location)

Related Events

[Scenery in the Zero, Adam Wei, 1997 Mar 13 - 1997 Apr 26](#) (is related to)

[Chinese Arts Centre \(Edge Street\) Open, 1997 Mar 13](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.