

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/1/16

Name: Applications to the North West Arts Boards

Local Identifier(s)

A/1/16 (local reference number)

Date(s):

1991-1992 (is related to)

Creator(s)

Access status: Open

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Photocopies of possible applications for exhibition funding to the North West Arts from the Chinese Art Centre. Includes applications for:

- 'The Creative Chinese Paintings of Yuan Jing Xiang'
- 'From Red to Red' New Art North West '91
- Original jewellery of five Chinese Artists
- Papercuts from China, 1940-1990
- 'A Taoist's Meditative Prints'

Also includes a budget for each exhibition. (14 pages)

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original

record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

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Related Content

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (is related to)

[Xiang, Yuan Jing, artist](#) (is related to)

[Lee, Moses, \(1950–1995\), artist](#) (is related to)

Related places

Related Events

['The Creative Chinese Paintings of Jing Xiang Yuan', 1991 Apr 23 - 1991 Jul 14](#) (has or had subject)

[Chinese Painting Classes, 1991 Jul](#) (has or had subject)

['From Red to Red', Moses Lee, \[New Art North West '91\], 1991 Jul 20 - 1991 Sep 29](#) (has or had subject)

['Encounters', 1991 Oct 10-1991 Dec 1](#) (has or had subject)

['Papercuts from China 1940-1990', 1992 Jan 29 - 1992 Mar 29](#) (has or had subject)

['Meditative Art', 1991 Dec 7 -1992 Jan 21](#) (has or had subject)

Notes

Rules:

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