

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/1/16

Name: Applications to the North West Arts Boards

Local Identifier(s)

A/1/16 (local reference number)

Date(s):

1991-1992 (is related to)

Creator(s)

Access status: Online

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Scope and Content

Photocopies of applications sent by the Chinese Arts Centre to the North West Arts Board for funding for the following exhibitions:

- 'The Creative Chinese Paintings of Yuan Jing Xiang'
- 'From Red to Red' New Art North West '91
- Original jewellery of five Chinese Artists
- Papercuts from China, 1940-1990
- 'A Taoist's Meditative Prints'

Also includes a budget for each exhibition.

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)

[Xiang, Yuan Jing, artist](#) (is related to)

[Lee, Moses, \(1950–1995\), artist](#) (is related to)

[North West Arts c.1960s-1992](#) (has addressee)

Related places

[Manchester](#) (is related to)

Related Events

[The Creative Chinese Paintings of Jing Xiang Yuan, 1991 Apr 23 - 1991 Jul 14](#) (has or had subject)

[Chinese Painting Classes, 1991 Jul](#) (has or had subject)

[From Red to Red, Moses Lee, \[New Art North West '91\], 1991 Jul 20 - 1991 Sep 29](#) (has or had subject)

[Encounters, 1991 Oct 10-1991 Dec 1](#) (has or had subject)

[Papercuts from China 1940-1990, 1992 Jan 29 - 1992 Mar 29](#) (has or had subject)

[Meditative Art, 1991 Dec 7 -1992 Jan 21](#) (has or had subject)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

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