CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1801/546

Name: Digital File 'to Vital_leungpo.doc'

Local Identifier(s)

OC-D-1801-546 (local reference number)

Date(s):

2007-09-25 13:16:00 (was last modification date); 2007-09-25 13:16:00 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Description of performances by Leung Po Shan, Anthony in 2006-2007. The text possibly accompanied the artist application for the Vital festival in 2007.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

Condtions on Use:

Digital File 'to Vital_leungpo.doc', 2007 Sep 25, Leung Po Shan, Anthony. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/1801/546). his record is available for private non-commercial study use only.

Related Content

Related People and Organisations

<u>Leung, Po Shan, (b.1974) artist</u> (has creator) Residency Coordinator, 2003-2010 (has author)

Related places

Hong Kong (is related to)

Related Events

Vital 07- The Essence of Performance, 2007 Nov 20 - 2007 Nov 21 (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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