CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/D/1801/336 Name: Digital File 'Copy for joint email.doc'

Local Identifier(s)

OC/D/1801/336 (local reference number)

Date(s):

2007-01-25 04:03:00 (was creation date of); 2007-01-30 12:10:45 (was last modification date)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Copy text about Urbis exhibition 'Arrivals and departures: New art perspectives of Hong Kong' and exhibition 'Collective identity' at the Chinese Arts Centre. The text was possibly created as a joint advert for the two exhibitions.

Conditions on Access

An accessible surrogate of the record is available for private non-commercial research by request or in the CFCCA Library by appointment.

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Related Content

Related People and Organisations Salvatierra, Maria (has creator)

Cheung, Gordon, (b. 1975), artist

(has or had subject) Community Museum Project, 2002-c.2010 (has or had subject) Key, Anthony, (b. 1949), artist (has or had subject) Lee, Kwong, (b.1969), art director (has or had subject) Leung, Mee-Ping, artist (has or had subject) Ling, Yuen Fong, artist (has or had subject) Pak, Sheung Chuen Tozer, (b.1977), artist (has or had subject) So, Man-Yee Stella, artist (has or had subject) Tam, Wai-Ping (has or had subject) To, Mayling, (b.1970), artist (has or had subject) Lai, Sally, Curator (has or had subject) Jiang, Jiehong (Joshua), artist and researcher (has or had subject) Hu Jieming, (b.1957) artist (has or had subject) Liu, Dahong, artist (has or had subject) Miao, Xiaochun, (b.1964), artist (has or had subject) Shao, Yinong, (b. 1961), artist (has or had subject) Chen Mu, (b.1970), artist (has or had subject) Wang, Chuan, artist (has or had subject) Wang, Jinsong, (b.1963), artist (has or had subject) Urbis, (2002-2012) (has or had subject) Urbis, (2002-2012) (has creator) esea contemporary (1987-) (has author) Marketing Manager, 2003-2008 (has author)

Related places

Manchester ()

Related Events

Collective Identity, various artists, 2007 Jan 12 -2007 Apr 01 (is related to) Arrivals and Departures, Various artists, Urbis, 2007 Jan 18 -2007 Mar 11 (is related to) Chinese New Year, 2007 Jan 27 - 2007 Feb 25 (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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