

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1708/19/19

Name: Digital File: 369W0217.tif [Bird Language, Xu Bing 2004]

Local Identifier(s)

OC-D-1708-19-19 (local reference number)

Date(s):

2003:12:24 12:14:56 (was creation date of); 2004-01-27 20:05:11 (was creation date of)

Creator(s)

Access status: Online

Use status: Copyright Restricted

Scope and Content

Installation view of *Bird Language* by Xu Bing at the Chinese Arts Centre, 2003. Photography by Tim McConville.

Conditions on Access

A watermarked surrogate is available online for viewing purposes. An accessible surrogate of the record is available for private non-commercial research on request or by appointment in the CFCCA Library.

Conditions on Use:

Installation: Bird Language (2003), Xu Bing, Xu Bing, 2003 Nov 28 - 2004 Jan 04, Chinese Arts Centre Manchester. Photography by Tim McConville. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/1708/19). Copyright of Tim McConville and Xu Bing. Permission has been granted to the Centre to make the records available for private non-commercial research use only.

Related Content

Related Units of Description

The image appears in the contact sheet in GB3451/OC/D/1708/19/2.

[GB3451/OC/D/1708/19/2 Digital File: ContactSheet-cages.psd](#) ()

[GB3451/OC/D/1708/19/A/2 Digital Folder: '2'](#) (is related to)
[GB3451/OC/6/3/1/D/1 Exhibition documentation images](#) (is related to)

Related People and Organisations

[McConville, Tim, photographer](#) (has creator)
[esea contemporary \(1987-\)](#) (has or had subject)
[Xu Bing, \(b. 1955\), artist](#) (has or had intellectual property rights holder)

Related places

[Manchester](#) ()

Related Events

[Xu Bing, 2003 Nov 28 - 2004 Jan 04](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.