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Local Identifier(s)

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2007-05-23 00:54:38 (was last modification date); 2007-05-15 15:52:00Z (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Design document for the invitation for the private preview of the Pivotal Decade exhibition at the Centre.

Conditions on Access

An accessible surrogate of the record is accessible online or in the CFCCA Library by appointment for private non-commercial research use.

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Related Content

Related Units of Description

The printers proof of the invite can be found in GB3451/OC/D/1801/287. The final flyer can be found in GB3451/OC/OC/M/3/10/2.

[GB3451/OC/D/1801/287 Digital File 'hk postcard 2.pdf' \[Pivotal Decade invite\]](#) () /br>
[GB3451/OC/M/3/10/2 Flyer 'The Pivotal Decade: Hong Kong Art 1997-2007'](#)

()

[GB3451/OC/1801/F/2/3/4 Digital Folder 'print' \(\)](#)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Ho, Siu-Kee, \(b.1964\), artist](#) (has or had subject)

[Tse, Yim On \(b.1974\), artist](#) (has or had subject)

[Chow, Chun-fai \(b.1980\), artist](#) (has or had subject)

[Shieh, Ka Ho Wilson, \(b.1970\), artist](#) (has or had subject)

[Leung, Joey Ka-yin, artist](#) (has or had subject)

[Ching, Luke Chin-wai, artist](#) (has or had subject)

[Tsang, Chui-mei, \(b.1972\), artist](#) (has or had subject)

[Tang, Karen, artist](#) (has contributor)

[Marketing Manager, 2003-2008](#) (has creator)

Related places

[Manchester](#) (is related to)

Related Events

[The Pivotal Decade: Hong Kong Art, 1997-2007, various artists, 2007 Jun 30 - 2007 Sep 23 \(\)](#)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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