

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/11/2/21

Name: British Chinese Artist Association Bulletin, Chinese New Year 1999

Local Identifier(s)

OC/6/2/11/2/21 (local reference number)

Date(s):

1999 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Issue of the British Chinese Artists Association newsletter featuring advert featuring the new exhibitions at the Chinese Art Centre.

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Related Content

Related People and Organisations

[British Chinese Artists' Association, \(1991-c.2004\)](#) (has creator)
[esea contemporary \(1987-\)](#)

(has or had subject)

[Key, Anthony, \(b. 1949\), artist](#) (has or had subject)

[Tan, Yen Peng, \(b.1971\), artist](#) (has or had subject)

[Yap, Sau Bin, \(b.1974\), artist](#) (has or had subject)

[Laing Art Gallery, Newcastle-upon Tyne, \(1904-\)](#) (has or had subject)

[Midlands Art Centre \(MAC\)](#) (has or had subject)

Related places

Related Events

[Sauce, Anthony Key, 1999 Feb 22 - 1999 Mar 26](#) (has or had subject)

[Still.life, Yen Peng Tan, \[cancelled\]](#) ()

[The Rare Art of Structuremancy, Sau Bin Yap, \[cancelled\]](#) (is related to)

[Representing the People, various artists, 1999 Jan 30 - 1999 Nov 7](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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