

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/11/2/17

**Name:** Letter re. Sauce bottle examples

**Local Identifier(s)**

OC/6/2/11/2/17 (local reference number)

**Date(s):**

1998 (is related to)

**Creator(s)**

**Access status:** Online

**Use status:** Copyright Restricted

**Scope and Content**

Letter from Anthon Key to Yuen Fong Ling, Exhibitions/Development Officer at the Chinese Art Centre, enclosing four variations of the sauce bottles.

**Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[Key, Anthony, \(b. 1949\), artist](#) (has creator)

[Ling, Yuen Fong, artist](#) (has addressee)

[esea contemporary \(1987-\)](#) (has addressee)

## **Related places**

## **Related Events**

[Sauce, Anthony Key, 1999 Feb 22 - 1999 Mar 26](#) ()

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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