

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/8/2/3

Name: Fax re. article in Brushstrokes magazine

Local Identifier(s)

OC/6/2/8/2/3 (local reference number)

Date(s):

1998 Sep 23 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Copy of fax sent to Cathy Wu of the Arts & Culture Unit, Liverpool and editor of *Brushstrokes* magazine regarding corrections to photographs to the published in the magazine.

Conditions on Access

An accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

Conditions on Use:

; Copyright of Brushstrokes Magazine. ; Fax re. article in Brushstrokes magazine, 1998. Courtesy of the esea Researchlab, (GB3451/OC/6/2/8/2/3). ; This record is available for private non-commercial study use only.

Related Content

Related Units of Description

The final article can be found in GB3451/OC/6/2/8/2/9. The original photographs can be found in GB3451/OC/6/2/8/3.

[GB3451/OC/6/2/8/2/9 'Roll With It!', Brushstrokes, Issue 10, Oct 1998](#) () /br> [GB3451/OC/6/2/8/2/1 Photocopy of photographs of 'Roll with it' activity](#)

()

[GB3451/OC/7/1/3 'Roll with it' Engagement activity](#) (is related to)

Related People and Organisations

[Wu, Cathy, artist](#) (is related to)

[Brush-stokes Magazine](#) (has creator)

[esea contemporary \(1987-\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

['Roll with it' workshops, 1998 summer](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.