

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/8/2/1

**Name:** Photocopy of photographs of 'Roll with it' activity

**Local Identifier(s)**

OC/6/2/8/2/1 (local reference number)

**Date(s):**

1998 (is related to)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Colour photocopies of 28 polaroid photographs created during the 'Roll with it' children's workshops. "'Roll with it'. 'A Chinese Art Centre Workshop for National Gallery Week. Artist: Lip Lee In association with Wai Yin Women's Centre' is written on the back of the first page.

**Conditions on Access**

The contract in GB3451/OC/6/2/8/14 states that images from the workshop cannot be used without prior permission from the students or parents. The record can be viewed in the esea ResearchLab by appointment.

**Conditions on Use:**

; Copyright of the Chinese Arts Centre. ; Photocopy of photographs of 'Roll with it' activity, 1998, Chinese Arts Centre. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/8/2/1). ; This record is only available for viewing purposes for private non-commercial private study use.

## Related Content

**Related People and Organisations**

[Lee, Lip, artist](#) (is related to)

[Wai Yin Women's Centre](#) (is related to)

[esea contemporary \(1987-\)](#) (has creator)

## **Related places**

[Manchester](#) (is related to)

## **Related Events**

['Roll with it' workshops, 1998 summer](#) (is related to)

['Going Back to China': The Funeral, Lip Lee, 1998 Jun 23- 1998 Aug 14](#) (is related to)

# **Notes**

## **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

## **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.