CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/7/2/15

Name: 'An Hong Performance and Workshops'

Local Identifier(s)

OC/6/2/7/2/15 (local reference number)

Date(s):

1998 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Two adverts/tickets for An Hong's performances at the Chinese Art Centre in 1998.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Condtions on Use:

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Related Content

Related People and Organisations

An Hong, artist (has or had subject) esea contemporary (1987-) (has creator)

Related places

Manchester (is related to)

Related Events

The Desires of the Golden Lotus, An Hong, 1998 Apr 15 - 1998 Jun 05 (is related to)

'Golden Aphrodisiac Soup', An Hong, 1998 Apr 23 (is related to)

'Chinese Medicine' workshop, An Hong, 1998 Apr 23 (is related to)

'Peking Opera Makeup'. An Hong, (1998 Apr 22) (is related to)

'Chinese Medicine', An Hong, (1998 Apr 21) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.