

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/7/2/5

Name: 'The Desire of the Golden Lotus' Private View invite

Local Identifier(s)

OC/6/2/7/2/5 (local reference number)

Date(s):

1998 (is related to)

Creator(s)

Access status: Open

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

3 copies of the private view invite for An Hong's 'The Desire of the Golden Lotus' at the Chinese Art Centre. The leaflet was designed by 'Marc + Kerry' on work placement from Oak Wood High School. (6 pages)

Conditions on Access

The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom. This document has not been fully digitised as another copy of the document is held elsewhere in the collection.

Conditions on Use:

This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related Units of Description

Another copy of the document can be found in GB3451/OC/M/3/1/2.

[GB3451/OC/M/3/1/2 Flyer 'The Desires of the Golden Lotus' \(\)](#)

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#)

(has creator)

[An, Hong, artist](#) (has or had subject)

[Manchester City Council, \(1974-\)](#) (has or had subject)

[North West Arts Board, \(1992-2002\)](#) (has or had subject)

[Chorlton High School, \(1924-\)](#) (has or had subject)

[Manchester Airport Ltd, \(1985-\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

['The Desires of the Golden Lotus', An Hong, \(1998 Apr 15 - 1998 Jun 05\)](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.